

C & D. STEREO INPUTS – Stereo phono (RCA) input jacks and 1/4" TRS jacks (wired for Tip=Left, Ring=Right and Sleeve=Ground, the standard format of commercially available cables) designed for use with a tape player, CD player, or any other stereo source. Use these jacks for connecting the output of a computer sound card or other similar device to your Passport. Adapters that convert an 1/8" male plug to RCA male phono plugs are readily available at electronics stores. Note: These connectors are set at a constant "line level".

E. STEREO OUT – The Stereo Out RCA jacks provide a mix output that is independent of the Master Level Controls. Connect these to the inputs of a recording device, such as a cassette or DAT recorder, to record your event. Changes made during the performance, to the input level controls, channel EQ, and reverb controls will be heard in the Stereo Out mix. Changes made to the master level controls will not effect the level of the recording. Adjust recording levels according to the instructions on your recording device.

AUX AND FOOTSWITCH JACKS

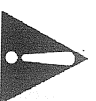
F. REV/AUX SEND – Plug your external effects signal processor in here. Although the Passport is already equipped with on-board digital reverb, an external effects signal processor can be incorporated into the Passport's signal flow. This 1/4 inch output jack is designed to feed the Passport's effects bus signal to an external signal processing device, such as a digital delay or a chorus.

G. AUX/RET ST – Plug your external effects signal processor's output signal in here. This 1/4 inch input stereo jack is designed to accept signals from an external processing device, such as a digital delay or a chorus unit. This input can also be used as a stereo input with the volume controlled at the master volume knobs.

H. FOOT SWITCH – The Footswitch connector allows the internal reverb return to be muted, or shut off, through the use of a simple foot operated switch (Fender part number 099-4052-000). The footswitch should be wired to connect the tip to the sleeve to turn the reverb off, and requires a standard speaker or instrument cable.

I & J. – AMPLIFIER SEND/ RETURN JACKS – Each channel of the amplifier has a Send and Return jack. These jacks provide a point to patch in an equalizer, or other processor into the sound system. The signal at the send jack is located after the mixer section and before the power amplifier. The send jack should be connected to the input of the external device. The return jack is a patch point that enters into the power amplifier. The return jack should be connected to the output of the external device.

K & L. SPEAKER OUTPUTS – These are speaker level (powered) output jacks designed to feed each of your Passport speaker enclosures. Use the enclosed cables (or other speaker cable) to connect the Passport's speakers to the power tower.



M. POWER SWITCH – Turns the AC power ON and OFF.

REAR PANEL

A. AC CONNECTOR/ LINE CORD – The Passport is equipped with a grounding type IEC supply cord to reduce the possibility of shock hazard. Be sure to connect it to a grounded AC receptacle. **DO NOT ALTER THE AC PLUG.**



The power mains (AC) fuse and fuse holder are under the IEC (power cord) socket. Replacement fuses must be of the same rating (T6.3AH, 250V) and size as originally equipped. To replace a blown fuse, remove the IEC power cord. Pull out the fuse holder and find the spare fuse inside.